

Nube de verano

Fagot

Foxtrot por Ramón Borobia Cetina

Adaptación: Alfredo Collado Arlandis

3

f *mf*

mf *mp*

f *mp*

p *p* *p*

mf *p* *p* *p*

f *mp*

mf *f*

D. C. a \S hasta Θ CODA
y salta a Coda *mp*

p *f*

Detailed description: This is a musical score for Bassoon in 3/4 time. The piece is titled 'Nube de verano' and is a foxtrot by Ramón Borobia Cetina, adapted by Alfredo Collado Arlandis. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff starts with a triplet of eighth notes, followed by a dynamic of *f* (forte) and *mf* (mezzo-forte). The second staff features a dynamic of *mf* and *mp* (mezzo-piano). The third staff includes a dynamic of *f* and *mp*. The fourth and fifth staves are characterized by a dynamic of *p* (piano) with accents and slurs. The sixth and seventh staves show a dynamic of *mf* and *p*. The eighth staff has a dynamic of *f* and *mp*. The ninth staff includes a dynamic of *mf* and *f*. The tenth staff concludes with a dynamic of *p* and *f*. The score includes various musical notations such as triplets, accents, slurs, and dynamic markings. A section marked 'D. C. a \S hasta Θ CODA' is indicated, with a note to 'y salta a Coda' (and skip to Coda) at a dynamic of *mp*.